

DIRECTING / PRODUCING / EDITING

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- (2009) Producer:** "Radio Retaliation", "Sweet Tides", "The Numbers Game"
Music Videos (16mm & Super 8) Artist: Thievery Corporation (DC)
Production Company: Third Story Films (DC)
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- (2009) Co-Producer, Co-Director:** "Soldiers of Paint"
Documentary Feature (Currently In Post Production, FCP, HD) Production Company: Double Six Productions (DC)
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- (2009) Director, Editor:** "I'm Going to Go Meet Jesus"
Music Video (TRT 3:33, Sony XDCAM, FCP, HD) Artist: Dead Heart Bloom (NYC)
Production Company: Michael DeChant Films (DC)
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- (2008) Director:** "Wish It Well"
Music Video (TRT 3:30, Panasonic AG-HVX200, FCP, HD) Artist: Dead Heart Bloom (NYC)
Production Company: Michael DeChant Films (DC)
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- (2006 - 2008) Field Producer, Shooter** Client: American College of Cardiology (DC)
Interviews for Cardiosource Video Network (Panasonic AG-HVX200)
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- (2006) Producer, Director:** "CGD@5"
Industrial (TRT 15:00, Panasonic DVX100, FCP) Client: Center For Global Development (DC)
Production Company: Michael DeChant Films (DC)
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- (2006) Writer, Director:** "All Out & Over"
Narrative Short (TRT 16:41, Panasonic DVX100, FCP) Production Company: Michael DeChant Films (DC)
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- (2005) Producer, Director, Editor:** "CIVITAS"
Industrial (TRT 30:00, Panasonic DVX100, FCP) Client: American University (DC)
Awards: Best In Show: Platinum Award (Aurora Awards) Production Company: Michael DeChant Films (DC)
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- (2005) Co-Director, Co-Editor:** "Bone Mixers"
Documentary Short (TRT 24:00, Panasonic DVX100, FCP HD) Production Company: Double Six Productions (DC)
Awards: Winner, Best Docu., Humboldt Int. Film Festival; Best Local Film DC Shorts, Best Wisconsin Docu. Short (Wisconsin Film Festival)
Other Festivals: Los Angeles Int. Short Film Fest, Carolina Film and Video Fest, Next Frame Film Festival, Utopia Film Festival
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- (2004) Writer, Director, Editor:** "For Old Time's Sake"
Narrative Short (TRT 18:00, 16mm Aaton LTR, color, Avid) Production Company: Michael DeChant Films (DC)
Festivals: DC Independent Film Fest
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- (2003) Director:** "Glitch"
Narrative Short (TRT 9:07, Sony PD150, FCP) Production Company: Michael DeChant Films (DC)
Awards: Winner, Best Science Fiction Film, National Film Challenge
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- (2002) Director, Editor:** "Senior Moment"
Narrative Short (TRT 7:12, 16mm Bolex, B&W, FCP) Production Company: Michael DeChant Films (DC)
Awards: First Place Short (American Visions Festival), Third Place (Prosperity Media Awards)
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- (2002) Co-Producer, Co-Editor:** "NFWF PSA", "Chesapeake Wildlife Heritage", "NFWF Instructional Video"
30 Second PSA, Profile Video, Instructional Video Client: National Fish and Wildlife Foundation (DC)
NFWF PSA Screened at 2003 ESPN Outdoor Games, Profile Video aired on Comcast Network
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Cinematography, Camera Department, & Production Department Credits Below.

CINEMATOGRAPHY

(2004-07, 09) Cinematographer: “*Breaking the Cycle*”
Documentary Feature (Sony PD 150, Canon XLIS) Production Company: Black Watch Productions (NYC)

(2007) Cinematographer: “*The Man Who Sold the World*”
Documentary Teaser (Sony HDR-FX1) Production Company: Rainmaker Films (UK)

(2006) Cinematographer: “*Paintball Terrorists*”
Documentary Interview (Sony HDR-FX1) Production Company: Lumiere Productions (NYC)

(2005) B Camera Operator: “*Honda Dealers*”
TV Commercial (Sony PD150) Production Company: Black Watch Productions (NYC)

(2004) Camera Operator: “*DC Go-Go*”
Documentary Feature (16mm, color, Aaton LTR) Production Company: Urban Inc. (DC)

(2004) Director of Photography: “*Toxic*”
Narrative Short (16mm, color, Aaton LTR) Production Company: A3 Productions (DC)
Festivals: (3/05) DCIFF (Wash. DC), (5/05) Reel Rasquache (LA), (10/05) Miami Shorts Fest

(2004) Director of Photography: “*Cult on the Cul-de-sac*”
Narrative Short (16mm, color, Aaton LTR) Production Company: Burch Films (DC)

CAMERA ASSISTANT

(2008) 1st Assistant Camera: “*CoregCR Commercial*”
Television Commercial (Panasonic HDX900) Production Company: Marble and Clay (NYC)

(2007) 1st Assistant Camera: “*Sprint NFL Mobile 7777*”
Television Commercial (Panasonic HDX900) Production Company: Marble and Clay (NYC)

(2006) 1st Assistant Camera: “*Kill It*”
Music Video (Panasonic AG-HVX200) Production Company: Marble and Clay (NYC)

(2004) 1st Assistant Camera: “*Lost Treasures of Afghanistan*”
TV Documentary (Arri SR3) Production Co.: National Geographic Channel (DC)

(2004) 1st Assistant Camera: “*Shop Takoma*”
TV Commercial (Aaton XTRprod) Production Company: Gaff Productions (NYC)

PRODUCTION DEPARTMENT (Select Credits)

(2009) 1st Assistant Director: “*10 Rules*”
Educational Video for FlexYourRights.org (Baltimore, MD) Production Company: Sorkin Productions (DC)

(2007) Key Set PA/2nd Assistant Director: “*1st Nations*”
Discovery Channel Mini-Series (First Unit: NY, Canada) Production Company: Half Yard Productions (DC)

(2007) Staff Set PA: “*Red*”
Independent Feature Film (First Unit: MD) Production Company: Billy Goat Pictures, Tenk

(2007) Addtl. Set PA: “*Burn After Reading*”
Studio Feature Film (First Unit: DC) Production Company: Gramercy Pictures (NYC)

PRODUCTION DEPARTMENT (Continued)

(2007) Addtl. Set PA: *"The Wire: Season 5"* Production Company: Home Box Office (NYC)
Television Series (First Unit: Baltimore, Second Unit: Baltimore)

(2007) Addtl. Set PA: *"Rendition"* Production Company: New Line Cinema (LA)
Studio Feature Film (First Unit: DC)

(2007) Addtl. Set PA: *"Jimmy Carter Man from Plains"* Production Company: Participant Productions (LA)
Feature Documentary (First Unit: DC)

(2006) Addtl. Set PA: *"Transformers"* Production Company: Thinkfilm (DC)
Studio Feature Film (First Unit: DC)

(2006) Addtl. Set PA: *"Live Free or Die Hard"* Production Company: Twentieth Century Fox (LA)
Studio Feature Film (First Unit: Baltimore, Second Unit: DC)

(2006) Addtl. Set PA: *"60 Minute Man"* Production Company: Touchstone Television (LA)
TV Pilot (Second Unit: MD)

(2005) Set PA: *"The Invasion"* Production Company: Warner Bros. Pictures (LA)
Studio Feature Film (First Unit: DC, Balt.)

(2005) PA / Camera Tech: *"American Idol"* Production Company: American Idol Productions (LA)
TV Show (Washington, DC Episode)

(2005) Addtl. Set PA: *"The Hoax"* Production Company: Stratus Film Co. (LA)
Studio Feature Film (Second Unit: DC)

(2004) Addtl. Set PA: *"Surviving Hurricane Floyd"* Production Company: National Geographic Channel (DC)
TV Documentary (First Unit, MD)
